

Douglas A. Kowalewski

Kowalewski, D.A., Friedman, R.S., Zavoyskiy, S., & Neill, W.T. (2019). A reinvestigation of the source dilemma hypothesis. *Music Perception*, *36*, 448-456.
<https://doi.org/10.1525/mp.2019.36.5.448>

Barlett, C.P., & **Kowalewski, D.A.** (2019). Learning to cyberbully: An extension of the Barlett Gentile cyberbullying model. *Psychology of Popular Media Culture*, *8*(4), 437-443.

Song, S., Friedman, R., & **Kowalewski, D.** (2023, August). *Preference for harmony: A link between aesthetic responses to combinations of colors and musical tones*. Talk presented at the Joint Conference of the 17th International Conference on Music Perception and Cognition (ICMPC) and the 7th Conference of the Asia-Pacific Society for the Cognitive Sciences of Music (APSCOM). Tokyo, Japan.

Kowalewski, D., Song, S., & Friedman, R. (2022, August). *Investigating the moderating role of presentation mode on simultaneous consonance*. Talk presented at the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

Kowalewski, D., Friedman, R., & Song, S. (2022, August). *Motivated music makers: A basis for musical contingent self-worth*. Poster accepted to the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

Song, S., **Kowalewski, D.**, & Friedman, R. (2022, August). *Preference for harmony: A link between aesthetic responses to combinations of colors and tones*. Poster accepted to the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

Song, E., **Kowalewski, D.**, & Friedman, R. (2021, July). *Exploring individual differences in the preference for harmony across musical chords and color combinations*. Talk presented at the Virtual 16th International Conference on Music Perception and Cognition.

Kowalewski, D.A., Friedman, R.S., & Vuvan, D. (2021, May). *Motivated music makers: A basis for musical contingent self-worth*. Talk presented at the 2021 Association for Psychological Science Virtual Convention.

Kowalewski, D.A., Friedman, R.S., & Vuvan, D. (2021, March). *Motivated music makers: A basis for musical contingent self-worth*. Talk presented at the 2021 Eastman/UR/Cornell/Buffalo Music Cognition Virtual Symposium.

Kowalewski, D.A. (2019, March). *A reinvestigation of the source dilemma hypothesis*. Talk presented at the 2019 Eastman/UR/Cornell/Buffalo Music Cognition Symposium. Rochester, NY.

Kowalewski, D.

PROFESSIONAL DEVELOPMENT MILESTONES

2024 Completion of the [Future Faculty and Teaching Development Program](#), Center for the Advancement of Teaching, Learning, and Online Education (CATLOE), University at Albany, State University of New York

MEDIA APPEARANCES AND INTERVIEWS

Longo, C. (2024, April 2